



## **WAYNE & BARBARA BLACKFORD** **Jacksonville, Florida & Mesa, Arizona**

Wayne & Barbara started Square Dancing in 1965 and Round Dancing in 1972. They began teaching Rounds in 1974. They are members of the Round Dance Council of Florida, serving as Education Chairman; the Dixie Round Dance Council; U.R.D.C.; A.I.D.T.A.; and ROUNDALAB where they served several terms on the Board of Directors. In 1997 they became one of the first Round Dance Teachers to become a ROUNDALAB TEACHER/COACH, of which they are very proud. In 1998 they were presented with Roundalab's 2<sup>nd</sup> highest award, "THE SILVER CIRCLE" and in 2005 Roundalab presented them with their most highest & prestigious award "THE SILVER HALO". They are the **ONLY** recipients of all ROUNDALAB's four (4) MAJOR AWARDS

A full time Round Dance Teachers, they winter in Mesa, Arizona (teaching Phase III through Phase VI). When their schedule permits they travel on weekends; they are staff members at many festival/clinics and workshops, i.e. Fontana Accent on Rounds; Star Spangled Banner Festival(Hunt Valley); Roundarama; WASCA; McCloud Dance Country The Myrtle Beach Holiday Ball, and many more. They have conducted clinics and teaches at both the URDC and ROUNDALAB conventions as well as the annual URDC's Wednesday Seminar and ROUNDALAB Teachers Seminars . They also served as ROUNDALAB'S Standardization Chairman for many years, helping to develop the Phase System of Standards that we now use. Wayne & Barbara are featured clinicians on the original ROUNDALAB VIDEO TAPES, as well at the addendum tapes.

They have recently produced their own series of "INSTRUCTIONAL FIGURE VIDEO TAPES "(which are available in DVD format

Most recently they were clinicians at four of the first ROUNDALAB MINI-LAB'S conducted in the United States, as well as the first one conducted in Canada. During the summer months, they travel extensively around the country and Canada conducting clinics; workshops and teachers seminars. Wayne & Barbara conduct many of their own "Hot Pepper" Round Dance Weekends and Clinics as well as running a Round Dance Teachers School annually. They also directed a Round Dance Exhibition Team (The Reflections) which appeared at 10 National Conventions. When in Jacksonville they conduct a workshop and figure clinic.

Their primary interest is education of both Dancers and Teachers. They are constantly involved in helping both the dancers and teacher (from beginner to advanced) in continuing their education. One of their strongest and most important goals is to help the training of new dancers and teachers.

Wayne & Barbara are also known for their choreography as well, writing such favorite dances as "I Do I Do I Do"; "16 Tons" "My Endless Love" "Change of Seasons"; "Rimini 4"; "I've got my eyes on you"; "He Was Beautiful"; "Rimini Waltz" ; "Sombras"; "Jenell's Serenade"; "You're the Top Foxtrot"; "Dreamy Bolero"; "Cat Daddy"; "Can I Steal a Little Love"; "Same Old Saturday Night"; "He Was Beautiful"; "Rainbow Foxtrot" and many more. The Blackfords believe in continuing education and spend at least three hours weekly taking private ballroom lessons (from Larry Caves and U.S.Champions Jim & Jenell Maranto, Licentiates of the Imperial Society of Dance).

Their family includes two daughters, Lauri & Kathleen; sons in law Ken & Dale; granddaughter Kristen (her husband Christopher) and grandson Anthony and a great granddaughter Makayla and her new baby brother Chase.