



A NEW WORLD

Choreo: Wayne & Barbara Blackford, 8178 Galaxie Dr. Jacksonville, FL 32244 904/771-2761

(10/15)4860 E. Main St. D-72, Mesa, Az 85205 602/830-6429 e-mail diamondtrn@aol.com

Record: CD HR 94 0303 Cartoon Songs for Dancing or WB-198 (flip It All Depends on You) Avail. from choreo. or Palomino

Sequence : INTRO - A - B - INTERLUDE - B MODIFIED - C - B - END PHASE V + BOLERO

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) Speed: 44

Timing: Standard Bolero SQQ except where noted (Released Jan 2001)

INTRO

Meas:

1-4 SHADOW POS FC DLW TRAILING FT FREE FOR BOTH WAIT 2 MS:: HIP RK TWICE::

1-2 Shad pos DLW with M's R & W's L ft free Wait 2 ms;;

3-4 [hip rk twice] Rk R (W L), -, rec L, sd R ; Rk L (W R), -, rec R, sd L;

PART A

1-4 SD R WITH ARM SWEEP; SD L WITH ARM SWEEP; OPP SHADOW FENCE LINE TWICE::

1-2 [SS] Shad pos Sd R, -, sweep R arm up in frnt face & arnd CCW, -, (W Sd L, -, sweep L arm up in frnt face & arnd CCW, -); sd L, -, sweep L arm up in frnt of face & arnd CW (W Sd R, -, sweep R arm up in frnt face & arnd CW, -);

3-4 [opp shad fence line twice] Sd R, -, XLIF of R, rec R; Sd L, -, XRIF of L, rec L (W Sd L, -, XRIF of L, rec L; Sd R, -, XLIF of R, rec R);

5-8 W SYNCOPATED SPIN TO FC FAN/LOD M TRANS; LUNGE BREAK; RT PASS; HIP LIFT:

5-6 [synco spn to fc SS] Sd R, -, rec sd & fwd L, - (S Q&Q W Sd L comm LF trn, -, cont trn sd & bk R/L, R) fc fan; [lunge brk] Sd & fwd R, -, lower on R extend L ft to sd & bk, rise on R bring W fwd (W sd & bk L, -, bk R comm ck sit line action, rec fwd L);

7-8 [rt pass] Fwd L trn RF to fc wall raise rt hds to create window, -, XRIB of L trn RF, rec L to fc ptr & wall (W fwd R look at ptr thru window, -, fwd L trn LF, fwd R trn Lf under RT hds) to cp/wall;

[hip lift] Sd R, -, tch L to R lift hip up slight press on L, lower hip no weight;

9-12 JN RT HDS UNDERARM TRN OTRN SD BY SD (W TRANS); SD LUNGE WITH ARMS;

BACK BREAK W SPIRAL TO SHAD; SHAD WK:

9-10 [ot undarm trn trans] jn R hds Sd L raise jnd hds, -, bk R trn ¼ LF, sd L ld W under, rec L fc LOD (SQ&Q W trn RF sd & fwd R lod, -, fwd L trn RF under jnd hds/R cont trn, cl L to R end R hds jnd in frt fc LOD) ;

[sd lnge w/arms] fc lod both Sd R in lnge ln, sweep L arm out to side palm dn, -, cont L arm sweep up palm out, - ;

11-12 [SS bk brk w/spiral] Bk L, -, rec R, -, (W Bk L, -, rec R/spiral LF, -) to wrap LOD; [shad wks] sm ft work Fwd L, -, fwd R, fwd L;

13-16 SHAD WK; OT CROSS BODY TRANS TO FC TAND/LOD; SL SWIVELS; LOWER & RISE LOD:

13-14 [cont shad wk] Fwd R, -, fwd L, fwd R; [SS ot x body] Sd & bk L trn LF chg to ld hds, -, cont trn slip bk R, - (SQQ W sd & fwd L trn LF, -, cont trn fwd R, cont trn LF sd & bk L) both fc LOD extend tandem pos W in front;

15-16 [SS sl swvls] Sd L, -, sd R, - (W swivel RF on L to fc ptr & rld sd R, -, swivel LF on R sd L, -); [lower & rise] Lower on Rt knee Rt arm ext to sd, -, slowly rise, - fc lod (W swivel RF on L cl R to L bending knees, -, slowly rise, - fc ptr);

PART B

1-4 FC/LOD RT PASS FC/WALL; OP BREAK; PREP AIDA; AIDA LN SWITCH RK:

1-2 [rt pass] Repeat meas 7 of Part A; [op brk] Sd & fwd R, -, bk L, rec R;

3-4 [prep aida] Sd L op up slightly, -, thru R soft knee comm RF trn (W trn LF), sd L cont RF trn to LOP/RLD:

[aida ln switch rk] Bk R to "v" pos, -, trn ¼ LF sd L, rec R fc ptrn & wall;

5-8 CONTRA BREAK; HIP ROCKS; RONDE BK 2; W WRAP & OUT TO FC;

5-6 [**contra brk**] Sd & fwd R, -, slight LF upper body trn ck fwd L contra ck action, rec R CP/LOD; [**hip rks**] Sd L, -, rec R, sd L;

7-8 [**ronde bk 2**] Comm RF upper body trn fwd R between ptr's feet leading W to ronde R leg CW,-, bk L raise jnd ld hds to lead W to trn LF, bk R (W Sd & bk L ronde R leg CW to SCP,-, bk R begin LF trn under jnd ld hds, fwd L cont LF trn) end BJO lead hds high)prepare to wrap; [**wrap**] Bk L lowering ld hds to momentary wrap, -, fwd R comm unwrap, fwd L (W fwd R trn LF under jnd hds to momentary wrap,-, fwd L comm LF trn, cont trn sd & bk R) end LOP FC/LOD;

REPEAT PART B**END****1-4 HIP RKS 2 SLOWS; LUNGE BRK; RT PASS; RT LUNGE WITH SWAY CHG;**

1-2 [**hip rks**] Rk sd R, -, sd L, - ; [**lunge brk**] Sd & fwd R, -, lower on R extend LF to sd & bk, rise on R bring W fwd (W sd & bk L, -, bk R contra ck sit line action , rec fwd L);

3-4 [**rt pass**] Fwd L trn RF to fc wall raise rt hds to create window , -, XRIB of L trn RF, rec L to CP/WALL; (W fwd R look at ptr thru window, -, fwd L trn LF, fwd R trn LF under RT hds) to CP/WALL; [**rt lng**]] Sd & fwd R slowly lower into lunge ln with R sd stretch, -, slowly chg sway to L sd stretch , -;

5-8 REC PROM SWAY; RT LUNGE WITH ROLL; UNDERARM TRN CHG HDS TO SD BY SD W TRANS; SD LUNGE WITH ARMS;

5-6 [**rec prom sway**] Rec L,-, chg to prom sway with R sd stretch, - ; [**rt lunge**] Sd & fwd R lower into lunge ln, -, rec L, sd & fwd R roll body to lunge line;

7-8 [**underarm trn**] Sd L raise jnd hds, - , chg to R hds jnd bk R trn ¼ LF, sd L ld W under, rec L fc LOD (SQ&Q W trn RF sd & fwd R lod, -, fwd L trn RF under jnd hds/R cont trn, cl L to R end R hds jnd in frt fc LOD) ; [**sd lng w/arms**] fc lod both Sd R in lng ln, sweep L arm out to side palm dn, -, cont L arm sweep up palm out, - ;