



DO YOU WANNA DANCE

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Record: Fabuloso Collection International & Standard Latin Vol. # 1 CD – Track # 6
Sequence : INTRO – A – B – C – B – END PHASE (soft) 5 RUMBA 7/07
Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.0
Timing: Standard Rumba QQS except where noted

MEAS.

INTRO

1 – 5

OP FAC WALL WT 2 MS TRAIL FT FREE;; DIAG BK CUCARACHA; DIAG BK CUCARACHA X ; UNWIND to FC;

SS

1 – 2 OP FC W NO HDS M's R & W's L ft free WAIT 2 MS;

3 – 4 [cuca] Rk sd & bk R, rec L, cl R to L, - ; [cuca x] Rk sd & bk L, rec R, XLIF of R, - ;

5 [unwind] slowly unwind M R fc (W L fc), - , cl L to R to fc ptr BFLY/WALL , - ;

PART A

1-4

BFLY/WALLSIDE WALK 3; AIDA; SWITCH X; ROLL 3 (rlod);

1-2 [sd wk 3] Bfly sd L, cl R, sd L, - ; [aida] Thru R trn, sd L to fc ptr, trn RF (W LF) bk R to "V" bk to bk aida line looking RLOD,-;

3-4 [switch x] Trng LF rk sd L to fc, rec R, XLIF to BFLY, - ; [roll 3] Roll RF RLOD R,L, R, (W LF R, L, R) to BFLY WALL , - ;

5-8

AIDA; SWITCH X; ROLL 3 TO FC; THRU SD CL;

5-6 [aida] Thru L trn, sd R to fc ptr, trn LF (W RF) bk L to "V" bk to bk aida line looking LOD , - ; [switch x] Trng RF rk sd R to fc, rec L, XRIF to BFLY,-;

7-8 [roll 3 to fc] Roll LF LOD L, R, L (W RF) to BFLY/WALL, - ; [thru fc cl] Thru R, sd L to fc ptr, cl R to L - ;

9-12

½ BASIC; FAN; ALEMANA;;

9 – 10 [1/2 basic] Rk fwd L, rec R, sd & bk L, - ; [fan] Bk R, rec L, sd & fwd R (W fwd L, trn ¼ LF sd & bk R fc RLOD, bk L), - ;

11-12 [alemana] Bk L, rec R, sd & bk L shape twd W and lead W to comm RF trn under jnd hds (W bk R, rec L, fwd R comm. RF trn under jnd lead hds),-; bk R, rec L, sd & fwd R (W cont trn fwd L, cont trn fwd R, sd & bk L to fc ptr),-; **OPTION:** Rope Spin (W cont trn fwd L, cont trn fwd R, sd L spiral RF under jnd hds)

13-16

LARIAT (rope spin option);; CUDDLE TWICE;;

13-14 [lariat] Sd L with partial wgt, rec R, cl L (W fwd R,L,R arnd M),-; sd R with partial wgt, rec L, cl R (W cont RF arnd M fwd L, R, L to fc ptr), - ;

15-16 [cuddle twice] CP/WALL Sd & slightly fwd L shape twd ptr, rec R, cl L (W trn RF ½ bk R, trn LF ½ rec L, sd R) to fc ptr, - ; Sd & slightly fwd R shape twd ptr, rec L, cl R (W trn LF ½ bk L, trn RF ½ rec R, sd L) to fc ptr, - ;

PART B

1-4

SINGLE CUBAN BREAKS; DBL CUBAN BREAK; SINGLE CUBAN BREAKS; DBL CUBAN BREAK;

q&q q&q
q&q&q&q

1-2 [cuban brks] XLIF/ rec R, sd L, XRIF/rec L, sd R; [dbl cuban brk] XLIF/rec R, sd L/ rec R, XLIF/ rec R, sd L;

3-4 [cuban brks] XRIF/ rec L, sd R, XLIF/rec R, sd L; [dbl cuban brk] XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;

- 5-8** **1/2 BASIC; FAN; HKY STICK;;**
5-6 **[1/2 basic]** Fwd L, rec R, sd & bk L (W bk R, rec L, sd & fwd R), - ; **[fan]** Bk R, rec L, sd & fwd R fc wall (W fwd L, trn LF sd & bk R, bk R to fan pos fc RLOD), - ;
7-8 **[hky stk]** Fwd L, rec R, shape twd ptr cl R to L (W cl R to L, fwd L, fwd R), - ; Bk R, rec L, fwd R (W fwd L, fwd R trn LF, bk L) LOP FC DRW,-;
- 9 – 12** **ALEMANA OT TO WRAP/LOD;; PROG WK 3; SPOT TRN TO FC;**
9-10 **[alemana]**] Fwd L, rec R, sd L, - (W bk R, rec L, fwd R, -); slight LF trn bk R , cont trn rec L, sd R fc LOD (W Fwd L trn R fc und jnd hds, fwd R cont trn, cont trn sd & fwd L, -) to loose wrap pos fc LOD);
11-12 **[prog wk]** Fwd L, R, L, - ; **[spot trn]** Fwd R comm LF (W RF) trn, rec L cont trn to fc ptr & Wall, sd R,-;
- 13** **NEW YORKER M IN 4 BOTH HAVE L FT FREE no hds;**
qqqq (qqqs) **13** **[nyr M trans]** Blend LOP fc RLOD XLIF of R (W RIF), rec R to fc ptr, sd L, rec R (W XRIF of L, rec L to fc ptr, sd R, to fc ptr) L ft free for both , - ;

PART C

- 1- 4** **SM FT WORK OPP FENCE LINES TWICE;;SPOT TRN M TRANS; HIP RK 4 QKS;**
1-2 **[opp fn ln twice]** OP FC/WALL no hds XLIF of R, rec R, sd L, - ; XRIF of L, rec L, sd R,-;
3-4 **[spt trn M tch]** XLIF of R trng 1/2 RF, rec R trng to fc ptr, tch L to R (W XLIF of R trng 1/2 RF, rec R trng to fc ptr, sd L), - ; **[hip rks 4]** in pl rk L, R, L, R;
- qqqq**
5-8 **OP BRK; X BODY; OP BRK; X BODY;**
5-6 **[op brk]** Rk apt L to LOP fc pos extend free arms out to side, rec R lower arm comm LF body trn, sd L (W bk R, rec L, fwd R twd M staying on R sd ending in an "L" pos), - ;**[x body]** bk R cont Lf trn, sm fwd L, sd & fwd R to fc ptr & COH (W fwd L comm. LF trn,-, fwd R cont LF trn, sd & bk L to fc ptr & wall), - ;
7-8 **[op brk]** Repeat Meas 5 Part C; **[x body]** Repeat Meas 6 Part C;

PART B MOD

- 1-5** **SINGLE CUBAN BREAKS; DBL CUBAN BREAK; SINGLE CUBAN BREAKS; DBL CUBAN BREAK;**
1-2 Repeat Meas 1 & 2 of Part B;;
3-4 Repeat Meas 3 & 4 of Part B;;
- q&q q&q**
q&q&q&q
5-8 **1/2 BASIC; FAN; HKY STICK;;**
5-6 Repeat Meas 5 & 6 Part B;;
7-8 Repeat Meas 7 & 6 Part B;;
- 9 – 12** **ALEMANA OT TO WRAP/LOD;; PROG WK 3; SPOT TRN W TRANS TO FC;**
9-10 Repeat Meas 9 & 10 Part B;;
11 Repeat Meas 11 Part B;
12 **[spot trn W trans]** Fwd R comm. LF trn, rec L cont trn to fc ptr & wall, sd R (W fwd L comm. RF trn, rec R cont trn to fc ptr & wall tch L to R) now both have L ft free, - ;

END

- 1-3** **SM FT WORK OPP FENCE LINE TWICE;; X CHK & EXTEND;**
1-2 **[opp fn ln twice]** OP FC/WALL LF free for both no hds XLIF of R, rec L, sd L, - ; XRIF of L, rec R, sd R,-;
3 **[x chk & extend]** XLIF of R, extend, - , - ;