



IT ALL DEPENDS ON YOU

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Record: WB 198 - Contact Choreographer

Sequence: Intro – A – B – C – B MOD - END

PHASE IV + 1 FOXTROT

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Timing: Standard Foxtrot (SQQ) unless noted

(Release 6/03)

1.0

INTRO

Meas:

1-4

OP/DLW W 2 MEAS; STEP TOG & SLIP CP/DLC; TWIST VN 4;

1-2 OP/FC DLW LEAD HDS JND W 2 MEAS;;

3-4 [**tog & slip**] Fwd L with slight RF upper body rotation, -, slip bk R with slight LF upper body rotation, -
(W fwd R with slight RF upper body rotation, -, slip L fwd with slight LF upper body rotation, -) CP/DLC;
[**vn 4**] Trn LF fwd L, sd R, XLIB of R, sd R (W bk R trn LF, sd L, XRIF of L, sd L) SCAR/DLC;

PART A

1-4

REV WAVE;; OP IMP; CHASSE SCP;

1-2 [**rev wave**] SCAR/DLC Fwd L comm LF trn, -, sd & bk R, bk L CP/DLC; bk R,-, curv LF bk L, bk R
CP/RLOD;

3-4 [**op imp**] Comm RF trn bk L bring R to L no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L
(W fwd R comm RF pvt ½, -, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC;
[**chasse**] Thru R,-, sd L/cl R, sd & fwd L (W thru L,-, sd R/cl R, sd & fwd L) SCP;

5-8

WHIPLASH HOLD; BK BK/LK BK; BK HVR SCP; SL SD LK;

5-6 [**whiplash**] Thru R lowering, -, ronde L CW to pt inside edge of L toe LOD still down (W thru L,-, ronde
R CCW trng LF on L keeping head to R to end BJO with R pt bk LOD), - ; [**bk lk**] Bk L, bk R/XIF of R,
bk R (W fwd R, fwd L/XRIB of L, bk L) BJO/DLW;

7-8 [**bk hvr**] Bk L, -, bk R w/hovering action trn W to SCP, fwd L (W fwd R, -, fwd L w/hovering action trn
RF, fwd R) SCP/DLC; [**sl sd lk**] Fwd R slight LF upper body trn,-, sd & fwd L, XRIB of L trn
slightly LF (W fwd L comm LF trn, -, sd & fwd L cont trn, XLIF of R) CP/DLC;

9-12

REPEAT MEAS 1- 4 PART A;;;;

13-16

REPEAT MEAS 5- 8 PART A;;

PART B

1- 4

CP/DLC OP TELE; CHAIR & SLIP CP/DLC; DRAG HESITATION; OP IMP SCP/DLC;

1 - 2 [**op tele**] CP/DLC Fwd L comm LF trn,-, cont LF trn sd R, sd & fwd L (W bk R,-, comm LF trn bring L beside R
no wgt trn LF on R (heel trn) chg wgt to L, sd & fwd R) SCP/DLW; [**chair & slip**] Chk thru R w/lunge
action,-, rec L comm LF upper body trn, slip R behind L (W chk thru L w/lunge action, -, rec R swvl LF, slip
L fwd outsd ptr) CP/DLC;

3 – 4 [**drag hest**] Fwd L comm. LF trn, -, sd R cont trn, draw L to R no wgt BJO/RLOD; [**op imp**] Comm RF trn bk
L bring R to L no wgt begin RF heel trn, -, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pvt ½, -, sd
& fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC;

5-8

OP IN & OUT RUNS;; STEP KICK TWICE; SL SD LK;

5-6 [**op in & out runs**] Blend to ½ OP thru R trn RF,-, cont RF trn sd L to CP, cont RF trn sd & fwd R (W thru
L,-, fwd R between M's ft, fwd L) LOP/LOD; Fwd L,-, fwd R between W's ft cont RF trn, fwd L (W fwd R
trn RF, -, cont trn sd L, fwd R) ½ OP/LOD;

7-8 [**step kicks**] Fwd R, kick L fwd, fwd L, kick R fwd; [**sl sd lk**] Fwd R slight LF upper body trn,-, sd &
fwd L, XRIB of L trn slightly LF (W fwd L comm LF trn, -, sd & fwd L cont trn, XLIF of R) CP/DLC;

- 9-12** CP/DLC REV WAVE;; BK FEA; FEA FIN;
9 – 10 [rev wave] CP/DLC Fwd L: comm LF trn, -, sd & bk R, bk L CP/DRC; Bk R,-, curv LF bk L, bk R to CP/RL0D;
11-12 [bk fea] Bk L,-, bk R w/RT sd lead, bk L BJO/RL0D; [fea fin] Bk R trn LF,-, sd & fwd L, fwd to outsd ptr BJO/DLW;
- 13-16** 3 STEP; NAT WEAWE;; CHG OF DIRECTION;
13-14 [3 step] Fwd L blend to CP,-, fwd R, fwd L; [nat weave] Fwd R trn RF,-, sd L, cont trn bk R BJO/RL0D;
15-16 [cont nat weave] bk L, bk R trn LF, cont trn sd & fwd L, fwd R outsd ptr BJO/DLW;
SS [chg dir] Fwd L blend CP start LF trn, -, cont trn sd & fwd R, draw L to R CP/DLC;

PART C

- 1 – 4** CP/DLC TRN L & RT CHASSE (BJO); BK & BK/LK BK; WEAWE END(BJO); HVR(SCP);
1-2 [rt chasse] CP/DLC Fwd L comm LF trn, -, sd R/cl L, sd R BJO/DRC;
 [bk lk] Bk L,-, bk R/LIF of R, bk R BJO;
3-4 [weave end] Bk L, bk R trn LF to CP, sd & fwd L, fwd R (W fwd R, fwd L trn LF, sd & bk R, bk L)BJO;
 [hvr] Fwd L, -, sd & fwd R rising slightly trn LF, fwd L SCP/DLC;
- 5-8** (SCP/DLC) PROM WEAWE;; HVR SCP; SL SD LK;
5-6 [prom weave] Fwd R,-, fwd L trn LF to CP, sd & bk R BJO; bk L, comm. LF trn bk R, cont trn sd & fwd L, fwd R BJO/DLW;;
7-8 [hvr] Repeat meas 4 Part C SCP/DLC; [sl sd lk] Repeat meas 8 Part B CP/DLC;
- 9 – 12** (CP/DLC) DIAMOND TRN BJO/DLC;;;:
9 - 10 [diam trn] SCP/DLC Fwd L DLC trn LF-, sd R, XLIB of R; bk R trn LF,-, sd L, XRIF of L BJO/DRW;
11- 12 [fin diam trn] Repeat meas 9 & 10 part C BJO/DLC;;
- 13-16** REV WAVE ½; HVR CORTE; BK WHISK; SL SD LK;
13-14 [rev wave] Repeat meas 9 Part B; [hvr corte] Bk R slight LF trn, -, sd & slightly fwd L cont trn, sd & bk R BJO/DLW;
15-16 [bk whisk] Bk L,-, sd & bk R, XLIB of R (W fwd R comm RF trn, -, sd L, XRIB of L) SCP/DLC;
 [sl sd lk] Repeat meas 8 Part C;

PART B (MOD)

- 1 – 4** REPEAT MEAS 1–4 PART B;;;:
1-2 Repeat meas 1 & 2 part B;;
3-4 Repeat meas 3 & 4 part B;;
- 5 – 8** REPEAT MEAS 5–7 PART B;;; FWD M TRANS SHAD DLW;
5-6 Repeat meas 5 & 6 part B;
- SS (SQQ)** **7-8** [fwd trans shad] Fwd R,-, fwd L, - (W fwd L,-, fwd R, fwd L) SHAD POS DLW both have RT ft free;

ENDING

- 1-4** SHAD/DLW RT FT FREE FOR BOTH STEP KICK 4 TIMES;; P/U W TRANS; CHG OF DIR CP/DLC;
QQQQ **1- 2** [step kicks] SHAD/DLW Step fwd R, kick L, step fwd L, kick R; Step fwd R, kick L, step fwd L, kick R;
SS **3-4** [p/u trans] Fwd R slight LF trn, -, cont trn tch L to R (W fwd R,-, trn LF to fc ptrn fwd L, tch R to L) CP/LOD; [chg dir] Repeat meas 8 Part C;
- 5- 8** REV TURN;; TWIST VN 8;;
5-6 [rev trn] Fwd L comm LF trn,-, sd R cont trn, bk L CP/RL0D;bk R cont LF trn,-, sd & fwd L, fwd R BJO/DLW;
7-8 [twist vn 8] Trn LF fwd L, cont trn sd & bk R, XLIB of R, sd & fwd R; cont trn fwd L cont trn, sd & bk R, XLIB of R, sd & fwd R SCAR/DLC
- 9-12** (SCAR/DLC) DIAMOND TRN BJO/DLC;;;:
9 –12 Repeat meas 9 – 12 part C BJO/DLC;;;;
- 13-14** OPEN TELE; THRU PROM SWAY & CHG;
13- 14 [op tele] Repeat meas 14 part C; [thru prom sway & chg] Step thru R, -, sd & fwd L in SCP stretching L sd , relax L knee chg sway;