



JENELL'S SERENADE

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Record: For Educational Use Only WB # 397A

PHASE VI WALTZ

Sequence : Intro - A - B - Interlude - C - B - Interlude - End

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses)

Speed: 42/43

Timing: Standard Waltz unless noted

(Rel. 7/97)

(corrected 8/97)

INTRO

Meas:

1-4 OP FC DLC NO HDS (W DRW) BOTH WITH RT FT FREE WAIT 1 MS; TCH R PALM TO R PALM (SO THAT R HIPS ARE ADJACENT) X CHECK REC SD; TCH L PALM TO L PALM (SO THAT L HIPS ARE ADJACENT) X CHECK REC SD JN R HDS END

IN OPEN BJO POS; M HOLD W FWD SYNCO UNDERARM TRN FC LOD;

1-2 OP FC M DLC (W DRW) R ft free for both W 1 ms; [x chk rec] Tch R palm to R palm with R hips adjacent OP/BJO POS XRIF of L, rec L, sd R to fc ptr ;

3-4 [x chk rec] Tch L palm to L palm with L hips adjacent OP/SCAR POS XLIF of R, recv R, (1&23) sd L; [w snyco undarm trn] M hold, (W step fwd R outsd M's R side/comm synco RF underarm trn under jnd R hds L, R, L staying on M's R side) M on the inside of the circle & both fc LOD with R hds jnd in front of W, - ;

5-8 SD LUNGE WITH ARM SWEEP; REC & BK (W ROLL ACROSS) LOP/FC COH; FRONT VINE 3 LOD TO FC PTR/COH; BOTH ROLL TO OP FC/DLW:

5-6 [sd lunge] FC LOD both Sd R in lunge line, sweep L arm out to side palm down, continue L arm sweep up with palm out; [W roll x] Recvr L comm LF trn, bk R cont trn to fc LOP/FC COH (W recv L commence LF trn, cont trn sd R, cont trn sd L to fc LOP/FC ptr &

WALL), - ;

7-8 [ft vine] Moving LOD XLIF of R, sd R, XLIB of R (W XRIF of L, sd L, XRIB of L); both roll] Roll RF R, L, sd & fwd R allow woman to pass in front fc DLW (W roll LF L, R pass in front of M, sd & bk L fc DCR) end in OP/FC pos with ld hds jnd facing DLW ;

PART A

1-4 HOVER FEATHER BJO; MANEUVER; OP IMP; WING:

1-2 [hvr fea bjo] Blend to CP Fwd L, fwd R outsd ptr comm slight RF upper body trn, sd & fwd L (W bk R, comm RF upper body trn bk L, sd & bk R) BJO/DLW; [maneuver] Thru R comm RF trn, sd & bk L cont RF trn, cl R (W bk L comm RF trn, sd R, cl L to R) CP/RLOD;

3-4 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn, chg wgt to R cont trn, fwd & sd L (W fwd R comm RF pivot 1/2, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC; [wing] fwd R with slight upper body turn to L, draw L to R cont upper body turn (W fwd L comm LF turn, fwd R cont LF trn, fwd L outsd ptr) end SCAR/DLC, - ;

5-8 REV FALLAWAY SLIP; DBL REV SPIN ; WHISK; RIPPLE CHASSE:

1&23 5-6 [rev fall & slip] Fwd L/comm LF trn sd R, cont trn bk L, cont trn slip R in bk of L (W bk R, bk L/XRIB well under body, trn LF on R & slip L fwd) to CP/DLC; [dbl rev] (12&3) Fwd L trn LF, fwd & sd R trn LF, spin LF on R tch L to R (W bk R comm trn LF on R heel transfer wgt to L/fwd & sd R trn LF, cont trn XLIFR) to CP/DLW;

7-8 [whisk] Fwd L, sd & fwd R, XLIB of R on toes knees soft (W bk R, sd & bk L, 12&3 XRIB of L on toes knees soft) SCP/DLC; [ripple chasse] Thru R turn head to R with R sway to CP, side L/cl R holding sway, sd & fwd L (W thru L turning head to L with L sway

- blend to CP, sd R/cl L hold sway, sd & fwd R) straightening sway to end no sway in SCP/DLC:
- 9-12** **CHAIR REC SLIP; OP TELE PROM SWAY; CHG SWAY W KICK TO HIGH LINE; OVERSWAY;**
9-10 [chair & slip] SCP check thru R, with slight LF upper body trn recv L, cont upper body trn slip R in bk of L (W check thru L, rec R, trn LF on R & slip L fwd) to CP/DLC; [op tele prom sway] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & fwd R) to promenade sway SCP/LOD;.
- 11-12** [chg sway w/kick highline) Lower into L knee trn upper body LF to chg sway & lead W to kick L twd RLOD leave R leg extended RLOD, trn upper body RF & chg sway to highline, leave R leg extended (W lower in R knee slight swivel LF on R & kick L leg RLOD, swivel RF on R lower L leg chg sway to highline, leave L leg extended) look LOD; [oversway] Lower into L knee, slowly chg sway to oversway line (W lower into R knee, slowly chg sway to oversway line looking RLOD, -) , - ;
- 13-16** **FALLAWAY RONDE SLIP; CL TELE;OP NAT TRN; OVRTRNED OUTSD SPN FC LOD;**
13-14 [fall ronde slip] Sd & bk R slight body trn LF/ronde L CCW, complete ronde to fallaway bk L, trn LF slip R in bk of L (W sd & bk L slight body trn RF/ronde CW, bk R in fallaway, leave L fwd no wgt rise trn LF on R & slip L fwd) CP/DLC; [cl tele] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) to BJO/DLW;
15-16 [op nat'1] Fwd R comm RF trn, sd L cont trn, bk R (W bk L comm RF trn, sd R, fwd L outsd ptr) BJO/DRC; [ot outsd spn] Cl L to R toe in & pivot RF, fwd R outsd ptr heel to toe trn RF, cont trn sd L (W fwd R outsd ptr trn RF heel to toe, cont RF trn cl L to R on toes, cont trn on toe fwd R bet ptr's feet) completing 1 1/2 turns to CP/DLW;

PART B

- 1-4** **MANUEVER; PVT 3; DLB NAT CHK & SLIP ; :**
1-2 [manv] Fwd R comm RF trn, sd L cont trn, cl R to L (W bk L comm RF trn, sd R, cl L to R) CP/RLOD; [pvt 3] Bk L LOD pivoting RF, cont RF pivot fwd R, bk L to face CP/DLC;
- 12&3** **3-4** [dbl nat'1] Cont RF trn Fwd R between ptr's feet, fwd & arnd ptr L cont RF trn, cont RF trn spinning on ball of L allowing W to step into BJO (W bk L, cl R to L heel trn, cont RF trn fwd & arnd ptr L /cont RF trn fwd R outsd ptr) BJO/DLW;
 [chk & slip] cont RF trn check fwd outsd ptrn R turning W RF, comm LF upper body trn rec bk L, cont LF body trn slip R in bk of L (W swivel RF on R fc DLC cl L to R no wgt, swivel LF on R, cont LF trn on R slip L fwd) CP/DLC;
- 5-8** **CL TELE; SM FT LUNGE LN; SLOW DEVELOPE ; TELESPIN ENDING BJO;**
5-6 [cl tele] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & bk R) to BJO/DLW; [sm ft lunge ln] Thru R , lower into R knee with slight RF upper body trn with R side sway pt L LOD, leave L extended LOD hold (W bk L trn RF, cl R to L fc ptr, cont RF trn swivel on R & extend L fwd) to sm ft lunge line facing WALL;
- 7-8** [develope] M chg sway to L sway, chg sway to R sway, (W slowly develope L leg , - , -);[telespin end] Comm LF upper body trn leading W to recv/ recv L comm LF trn, cont trn sd & bk R, cont LF trn sd & fwd L (W comm LF trn recv L/bk R , cl L to R heel trn, sd & bk R) BJO/DLW;
- 9-12** **MANUEVER; PVT SYNC CHK NAT & SLIP; DBL REV; OVERTRN DRAG HES;**
9-10 [manv] Fwd R comm RF trn, sd L cont trn, cl R to L (W bk L comm RF trn, sd R, 1&23 cl L to R) CP/RLOD; [pvt syco ck nat & slip] Bk L piv 1/2 RF/fwd R trn RF, cont trn fwd & sd L twd DLW on toe, trn upper body LF slip R in bk of L (W fwd R bet ptr's ft piv 1/2 RF/bk L cont RF trn, cont trn cl R to L on toes, trn LF slip L fwd) CP/DLC;

11-12 [dbl rev] Fwd L trn LF, fwd & sd R trn LF, spin LF on R tch L to R (W bk R, comm (12&3) trn LF on R heel transfer wgt to L/fwd & sd R trn LF, cont trn XLIFR) to CP/DLW ;

[ot drag hes] Fwd L with LF upper body trn, fwd & sd R cont LF trn , cont LF trn draw L to R (W bk R with LF upper body trn, bk & sd L cont LF trn,cont LF trn to fc DLW draw R to L) to BJO/DRC ;

13-16 OUTSD CHG SCP; BIG TOP; HVR TELE; FWD SWIVEL BJO/LOD;

13-14 [outsd chg] Bk L, bk R comm LF trn, cont trn sd & fwd L (W Fwd R, fwd L, fwd R) SCP/DLC; [**big top**] Thru R trn LF keep L foot tucked in bk of R, cont LF trn chg wt to L, slip bk R on toe small step (W thru L commence LF trn, sd & fwd R arnd M cont LF trn on toe, slip fwd L) CP/DLW;

15-16 [hvr tele] Fwd L , fwd R with hovering action trn slightly RF trn W to SCP, sd & fwd L (W bk R, bk L with hovering action trn RF, fwd R) end SCP/DLW ;

[swivel BJO] Thru R in SCP with strong L stretch, leave L extended bk, (W thru L in SCP,with toe on floor ronde R CCW to LOD with upper body trn to L) end BJO/LOD - ;

INTERLUDE

1-4 BK & RT CHASSE; OVERTURN RUMBA CROSS; TWIST TURN W/HVR EXIT;:

12&3 1-2 [rt chasse] Bk L turning RF , sd R/cl L to R , sd & fwd R (W fwd R, sd L/cl R to L, sd & bk L) to CP/DRW; [**overtm rumba x**] Fwd L comm RF turn / XRIB of L, sd & bk L cont RF turn, fwd R (W bk R comm RF/ XLIF of R cont RF turn, fwd R between M's feet cont RF turn, sd & bk L) CP/DRW;

3-4 [twist trn with hover exit] Cont RF trn sd L twd wall, cont RF turn XRIB of L , cont RF turn on the ball of R foot and heel of L foot; transfer wgt to R foot, slowly rise with hovering action brush L to R , sd & fwd L (W Fwd R between ptrs feet turn RF, cont RF trn fwd L arnd ptr, cont RF trn fwd R outsd ptr; cont RF trn cl L to R, cont RF trn slowly rise with hovering action brush R to L, sd & fwd R) end SCP/DLC;

PART C

1-4 SCP/DLC WEAVE 3 BJO/RLOD; BK CK & SLIP PVT CP/DLC; TURNING CHASSE TO PROM SWAY ENDING; OVERSWAY;

1-2 SCP/DLC [weave 3] Thru R DLC, fwd L DLC comm LF trn, cont LF trn sd & bk R (W thru L comm LF trn, sd & bk R cont trn to CP, cont trn on R fwd L) to BJO/RLOD;

[**bk ck & slip**] Bk L well under body with R shoulder bk, ck bk R well under body change to L shoulder back, chg to R shoulder bk turning RF slip L beh R (W fwd R with R shoulder back, ck fwd L change to L shoulder bk, chg to R shoulder bk turning RF slip R fwd bet ptrs feet) end CP/DLC;

12&3 3-4 [trn chasse prom sway] continuing RF trn fwd R to fc CP/WALL, sd L/cl R to L, sd L (W continue RF trn bk L to fc ptr, sd R/cl L to R, sd R) to prom sway SCP; [**oversway**] Lower into L knee, slowly chg to oversway , - ;

5-8 FALLAWAY RONDE & SLIP; OP TELE; W AERIAL RONDE BJO/DLW; BK & SYNCO P/U LK BJO/DLC;

5-6 [fall ronde & slip] Comm LF body trn chg wt to R & ronde L CCW, cont LF trn bk L well under body in SCP, cont LF trn slip R beh L (W RF body turn chg wt to L & ronde R CW, bk R well under the body comm LF body trn, cont LF trn slip L fwd) to CP/DLC; [**op tele**] Fwd L, comm LF trn sd & bk R, cont LF trn sd & fwd L (W bk R, comm LF trn bring L beside R no wgt, trn LF on R (heel trn) chg wgt to L, sd & fwd R) to SCP/DLW;

7-8 [w aerial ronde] Thru R in SCP, leave L leg back & turn upper body slightly to R leading W to kick R leg fwd (W thru L in SCP comm LF trn, cont LF trn kick R leg fwd & 12&3& ronde CCW, complete 1/2 LF trn to fc ptr) end BJO/DLW , - ; [**p/u w/synco lk**] bk L comm LF trn, bk R cont trn/lk L in ft of R cont trn, bk R cont trn/sd & fwd L (W fwd R comm trn, fwd L cont trn/lk R in bk of L cont trn, fwd L cont trn/sd & bk R) BJO/DLC;

9-12 CL WING; OP TELE; PROM RUN SCP; MANUV;

9-10 [cl wing] Fwd R comm LF trn, draw L to R, tch L (W bk L, sd & bk R, fwd L)
SCAR/DLC; [op tele] Repeat action meas. 6 part B;

Jenell's Serenade

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12&3 11-12 [prom run] SCP Fwd R lead W to trn LF, fwd L/fwd R, fwd L (W fwd L trn LF to fc ptr, sd & bk R to BJO, bk L comm RF trn, cont RF trn sd & fwd R) to SCP/DLW [manv]
Repeat action meas. 9 part B;

13-16 SYNCO PIVOT TO RT HINGE; REC REV PIVOT; HVR CORTE; OUTSD CHG BJO;

1&23 13-14 [synco pv to rt hinge] Bk L piv 1/2 RF/fwd R piv 1/2 RF, bk L piv 1/4 RF to fc COH, (1&2&3) sd R lead W into hinge (W fwd R piv 1/2 RF/ bk L piv 1/2 RF, fwd R piv 1/4 RF/sd L, XRIB to hinge) fc COH; [rec rev pvt] comm LF upper body trn & lead W to rec, sd & fwd L cont LF trn, cont trn sd R (W rec L comm LF trn, sd & bk R cont trn, cl L cont trn) end fc DLC;

15-16 [hvr corte] Cont LF trn sd & fwd L, w/hovering action draw R to L, sd & bk R (W cont trn sd & bk R, w/hovering action draw L to R, sd & fwd L) BJO/DCR;
[outsd chg bjo] Bk L, bk R trn LF, sd & fwd L (W fwd R, fwd L trn LF, sd & bk R) BJO/DLW;

REPEAT PART B;
REPEAT INTERLUDE;

ENDING

1-4 SCP/DLC W ROLL ACROSS; THRU VINE 2; BOTH ROLL; W SYNCO ROLL ACROSS BFLY/SCAR;

1-2 [w roll x] Fwd R, L, trn LF to fc COH sd R (W fwd L comm LF trn across ptrn, cont trn sd & bk R, cont trn fwd L) LOP/LOD; [thru vn 2] Fwd L, sd R, XLIB of R (W fwd R, sd L, XRIB of L) LOP/COH;

1&23 3-4 [both roll] Trn RF fwd R, cont trn sd & bk L, cont trn sd & fwd R (W trn LF fwd L, cont trn sd & bk R, cont trn sd & fwd L) LOP/LOD; [w synco roll] Fwd L/fwd R, fwd L allow woman to pass in front, sd & fwd R (W thru R trn RF/cont trn sd & bk L, pass in front of M cont trn bk R, bk L to BFLY/SCAR DRC) to BFLY/SCAR DLW ;

5-8 BFLY THRU SWIVEL TWICE; CK W DEVELOPE; RECVR TRANS TO TCH R PALM TO R PALM (SO THAT R HIPS ARE ADJACENT) X CHECK REC SD;

5-6 [thru swvl twice] Fwd L/swivel LF ronde R ft CCW to BFLY/BJO DLC, XRIF of L/swivel RF ronde L ft CW BFLY/SCAR DLW (W bk R/swivel LF ronde L ft CCW to BFLY/BJO DRW, XLIB of R /swivel RF ronde R ft CW fc DRC BFLY/SCAR) ,-; [develope] Fwd L checking lead W to develope , - , - (W bk R, raise L along outside of R leg pt toe down, extend & kick L up & out) ;

7-8 [rec trans] Rec bk R, sd L (W rec fwd L, small ronde R ft CCW OP/BJO DRW) , OP/BJO DLC tch R to R palms; [x chk rec sd] Repeat action meas. 2 of Intro;

9-12 TCH L PALM TO L PALM (SO THAT L HIPS ARE ADJACENT) X CHECK REC SD JN R HDS END OPEN BJO POS; M HOLD W FWD SYNCO UNDERARM TRN FC LOD; SD LUNGE WITH ARM SWEEP& HOLD;

9-10 [x chk rec sd] Repeat action meas 3 of Intro; [synco underarm trn] Repeat action meas 4 of Intro;

11-12 [sd lunge with arm sweep] Repeat action meas 5 of Intro; continue arm sweep as music fades;

