



MOONLIGHT LADY

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Music: Contact Choreographer (CD Julio Inglesias Love Songs)

Sequence : INTRO – A – INTER – B – C – B - END

PHASE V + 1 CHA CHA/RUMBA (6/05)

Footwork: Opposite, Unless noted (W's footwork & timing in parentheses) 1.0

Timing: Standard Rumba QQS & standard Cha QQQ&Q (123&4) except where noted

MEAS.

INTRO (Rumba QQS)

1 – 4

**SHAD POS DLW WAIT THRU P/U NOTES LF FT FREE FOR BOTH –
RAISE L ARM OUT & UP/DOWN; (move after single bell sound) CUCARACHA TWICE;;
(bells ring) EXPLODE L ARM OUT AND R ARM UP;**

qqq

1 – 2 SHAD POS DLW W THRU P/U NTS L FT FREE RAISE L ARM OUT & UP/DOWN;
[cuca] Rk sd & bk L, rec R, cl L to R,-;

qqq

3 – 4 [cuca] Rk sd & bk R, rec L, cl R to L,-; [exp arms] Raise L arm out/extend & raise R out
up/extend;

PART A (Rumba QQS)

1 – 4

**LF FREE FOR BOTH (start on “beggars”) SHAD WK/SWITCH; (“magical sky”)SHAD
WK/SWITCH/WALL; (wings in the air”)SHAD M RK W SWVL 2; (“they learned how to
fly”) M RK W QK SWVL;**

1-2 [shad wk] Shad/DLW Both L FT free fwd L, R, L trn RF Shad/DRW, -; [shad wk] Fwd R, L, R trn
to SHADWALL;

3-4 [sl rk W swvl] SHAD/WALL sd L, -, rec R (W swvl LF on R, -, swvl RF on L,-,-);
[qk rk W swvl] SHAD/WALL sd L, rec R, sd L (W swvl LF on R, swvl RF on L,
swvl LF on R), -;

5-7

**(“there was me”) W ROLL OUT M TRANS EXTENDED SHAD; (“in a world made for
two”)X CHECK EXTEND; (“then you were gone”) FAN develop arms;**

- s (qqq)
ss

5-6 [W roll] Hold, -, Sd & fwd R (W roll RF R, L, R to extended SHAD/DRW); [x chk rec]Extend LF
arm bk XLIF of R DRW, -, Rec R, pt L LOD (W XLIF of R DRW,-, Rec R trn slightly LF to fc

7 LOD, pt L LOD extend R arm; [fan] Rec R, sd L, sd R (W Fwd L, fwd R trn LF fc RLOD, sd & bk L
to fan fc RLOD),-;

INTERLUDE (Cha Cha 123&4)

1 – 4

HOCKEY STICK FC RLOD;; FWD BASIC w/TRIPLE CHAS;;

1-2 [hky stk] Fwd L, rec R, sd L/cl R, sd L bring lead hd up & fwd between ptr (W cl R, fwd L, fwd
R/XLIB of R, fwd R),-;
Bk R trn RF 1/8, fwd L DRW lead W trn lf, fwd R/cl L, fwd R (W fwd L, fwd R trn LF ½ under jnd ld
hds, bk L/XRIF of L, bk L to) FC DRW, -;

123&4

3-4 [fwd basic triple chas] Fwd L twd rlo, rec R, bk L/XRIF of L, bk L; bk R/XLIB of R, Bk R, bk
L/XRIF of L, bk L;

1&23&4

5-8

**FC RLOD/BFLY MAN’S SHOULDER TO SHOULDER TWICE; HAND TO HAND;
THRU FC KNEE POINT;**

5-6 [m’s shld to shld twicer] BFLY/RLOD trail ft XRIB of L, rec L, sd R/cl L, sd R (W XLIF of R, rec
R, sd L/cl R, sd L); XLIB of R, rec R, sd L/cl R, sd L (W XRIF of L, rec L, sd R/cl L, sd R);

7-8 [hd to hd] BFLY/RLOD XRIB of L, rec L, sd R/cl L, sd R (W XLIB of R, rec R, sd L/cl R, sd L);

1234

[thru fc knee] Thru L, cl R, lift L knee across body, pt L wall I (W Thru R, cl L, lift R knee
across body, pt R wall) end fc RLOD;

PART B (Cha Cha 123&4)

1-4 (FC RLOD) FWD BASIC; NAT TOP (FC WALL); CL HIP TWIST ;

FAN;

1-2 [fwd basic] Twd rlod Fwd L, rec R, trn RF sd & slightly fwd L/cl R to L, sd L to loose CP COH; [nat top] trng RF XRIB of L toe to heel, cont LF trn sd L, cont LF trn XRIB of L toe to heel/sd L, cl R to L (W trng RF sd L, XRIF of L, sd L/XRIF of L, sd L) to loose CP WALL;

3-4 [cl hip twist] Comm RF trn Sd L leading W to open right face, trn LF rec R leading W to swvl LF ¾ trn, XLIB of R/sd R, sd L (W swvl RF bk R COH, rec L swvl LF ½, fwd R/cl L, sd R swvl RF ¼ fc LOD); WALL; [fan] BK R, cl L to R, sd & slightly fwd R (W thru L, fwd R trn LF, sd & bk L to fan pos fc rlod), -;

5-8 HOCKEY STK ;; NY'R TWICE;;

5-6 [hky stk] Fwd L, rec R trn RF 1/8, cl L/cl R, cl L release hds (W cl R to L, fwd L, fwd R/lk LIB, fwd R); Bk R, rec L, fwd R/lk LIB of R, fwd R (W fwd L, fwd R trn LF to fc ptr, sd & bk L/lk RIF, sd & bk L);

7-8 [ny'r twice] Blend LOP fc RLOD thru L, rec R, sd L/cl L sd R (W thru R, rec L, sd R/cl R, sd L) to fc ptr,-; Blend OP fc LOD thru R, rec L, sd R/cl L, sd R (W thru L, rec R, sd L/cl R, sd L) fc ptr,-;

9-12 ALEMANA W OT TRN IN 4 TO SHAD;; (LF FREE FOR BOTH) DBL CUBAN BREAK; M BK BASIC W OUT TO FAN TRANS IN 4;

(1234) 9-10 [alem w ot shad] Fwd L, rec R, sd & slight bk L/cl R, sd L lead W to comm RF trn under jnd hds/cl R, sd L (W bk R, rec L, fwd R/lk LIB of R, fwd R comm RF trn under jnd lead hds/),-; Bk R, rec L, sd & fwd R/cl L, sd R (W cont RF trn fwd L, cont trn fwd R, cont trn fwd L, cl R) shad pos fc DLW both now LF ft free;

(1234) 11-12 [dbl cuban] shad pos DLW XLIF of R/rec R, sd L/ rec R, XLIF of R/rec R, sd L; [w out to fan trans] Bk R, rec L, fwd R/lk LIB, fwd R fc LOD (W bk R, rec L trn LF to fc lod, fwd R trn LF to fc RLOD, sd & bk L fc RLOD);

13-16 ALEMANA WALL;; OPEN BREAK; CUCARACHA w/CL PT LOD;

13-14 [alemana] Fwd L, rec R, sd & slight bk L /cl R, sd L lead W to comm RF trn under jnd ld hds (W bk R, rec L, fwd R/lk LIB of R, fwd R comm RF trn under jnd hds),-;Bk R, rec L, sd & fwd R/cl L, sd R (W cont RF trn und jnd ld hds fwd L, cont trn fwd R, cont trn fwd L/cl R, sd L) LOP/FC WALL,-;

qq&s 15-16 [op brk] Bk L extend R arm out to sd, rec R, sd L/cl R, sd L; [cuca cl pt] Rk sd R, rec L. cl R to L/pt L lod lop fc wall ,-;

PART C (Rumba QQS)

1-4 BLEND CP/WALL BASIC;; CUDDLE TWICE CP/WALL;;

1-2 [basic] Fwd L, rec R, sd & bk L,-; Bk R, rec L, sd & fwd R CP/WALL ,-;

3-4 [cuddle 2x] Sd & slightly fwd L shape twd ptr, rec R , cl L (W trn RF ¼ bk R, fwd L fwd R trn ½ LF), - ; Sd & slightly fwd R shape twd ptr, rec L, cl R (W bk L, fwd R, fwd L trn ½ RF), - ;

5-8 FWD BASIC; NAT TOP (W SPIRAL); AIDA RLOD; SWITCH RK FC w/CL PT;

5-6 {fwd basic} Fwd L, rec R trn RF ¼ fc RLOD, sd L [nat top] XRIB of L trn RF, sd & fwd L cont RF trn, sd R (W fwd L trn RF, XRIF of L cont trn, sd L spiral RF under jnd hds),-;

7-8 [aida] twd RLOD Fwd L, fwd R trn LF ½, bk L (W cont RF trn fwd R, fwd L trn LF ½, bk R),-; [switch rk] Sd R twd RLOD to fc ptr BFLY, rec L, cl R to L/pt L lod, -;

ENDING (Cha/Cha 123&4)

1-4 HIP TWIST w/CUBAN ACTION; FAN; OT ALEMANA TO SKATERS;;

1-2 [op hip twist] Fwd L, rec R, XLIB/sd R, sd L (W bk R, fwd L, fwd R/cl L trn ¼ RF, fwd R); [fan] Bk R, rec L, sd & slightly fwd R/cl L, sd R (W thru L, fwd R trn LF, sd & bk L/lk RIF of L, sd & bk L to fan pos fc rlod);

3-4 [ot alemana] Fwd L, rec R, sd & slight bk L lead W to comm RF trn under jnd

hds/cl R, sd L (W bk R, rec L, fwd R/lk LIB of R, fwd R comm RF trn under jnd lead hds/),-; bk R, rec L, sd & fwd R/cl L, sd R (W cont trn fwd L, cont trn fwd R, cont trn fwd L/cl R, cl L) shad pos fc DLW,-;

5-8 **ADV SLIDE DOOR;; START ADV SLIDE DOOR W SPIRAL; HKY STK END FC WALL;**

5-6 **[adv slide door]** Fwd on ball of L pressure into floor & body trn to R, rec R, ronde LIB of R/sd R, sd L trn LF ¼ (W bk R, rec L, XRIF of L/rec L, XRIF of L): Relax L knee pt R to sd with body trn to L no wgt chg, rise no wgt, XRIF of L/rec L trn RF ¼, fwd R(W sd L with slight body tm to L in lunge line, rec R, bk L/cl R, bk L trn RF ¼)SHAD/DLW;

7-8 **[adv slide door/spiral]** Fwd on ball of L pressure into floor & body trn to R, rec R, ronde LIB of R/sd R, sd L trn LF ¼ (W bk R, rec L, XRIF of L/rec L, XRIF of L spiral LF ½); Bk R, rec L, bk R/lk L in front of R, bk R (W fwd L, cont LF trn fwd R, bk L/lk R in ft of L, bk L)OP FC:

9-12 **OP BREAK; NAT TOP W SPIRAL; AIDA; SWITCH RK CL PT;**

9-10 **[op brk]** Bk L extend R arm out to sd, rec R trn RF ¼, sd L/cl R, sd L;
[nat top]trng RF XRIB of L toe to heel, cont LF trn sd L, cont LF trn XRIB of L toe to heel/sd L,cl R to L (W fwd L trn RF, XRIF of L cont trn, sd L/cl R, sd L spiral RF under jnd hds),-;

11-12 **[aida]** twd RLOD Fwd L, fwd R trn LF ½, bk L/lk RIF, bk L (W cont RF trn fwd R, fwd L trn LF ½, bk R/lk LIF, bk R)aida pos; **[switch rk]** Sd R twd RLOD to fc ptr, rec L fc ptr with jn hds low/cl R to L,pt L LOD (W Sd L twd RLOD to fc ptr, rec R to fc ptr/cl L to R, pt R LOD slowly raise jn hnds as music fades;