



VENUS

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 CD Let's Dance Columbia Ballroom Orchester – Track # 4
 Or Contact Choreographer Footwork: Opposite Unless Noted
 Phase: V+1 Cont Hvr Cross Released: JUNE 2011
 Degree of Difficulty; Average
 Sequence: INTRO, A, B, A, B, END

INTRO

- 1-4 **SHAD POS DLW L FT FREE FOR BOTH WAIT ARMS XIF WAIT 1 MS; SD LUNGE w/ARM SWEEP; ROLL 3 RLOD; X CHK REC W TRN TO M TCH CP/DLW;**
 1-2 Shad pos fc DLW both L ft free wait 1 ms; [sd lng] sm ft wk Lunge sd L, sweep both arms across and extend, - , - , -;
 123 3-4 [roll 3] Comm RF roll twd DRW R, L,R; [x chk w trn] XLIF of R, rec L, tch R (W XLIF of R, rec L trn LF to fc ptr, sd L CP/DLW;

PART A

- 1-4 **HOVER TELEMAR; MANUVER; OP IMP; WING;**
 123 1-2 [hvr tele] Fwd L, sd & fwd R with slight rise turning upper body RF to lead
 123 W to trn R, fwd L (W bk R, sd & bk L with slight rise turning RF, fwd R) to SCP; [manv] Thru R comm RF trn, sd & bk L cont RF trn, cl R (W bk L comm RF trn, sd R, cl L to R) CP/RLOD;
 123 3-4 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn, chg wgt
 123 to R cont Trn, fwd & sd L (W fwd R comm RF pivot ½, sd & fwd L arnd ptr cont trn, fwd & sd R) SCP/DLC; [wing] Fwd R with slight upper body trn to L, draw L to R cont upper body trn (W fwd L comm LF trn, fwd R cont LF trn, fwd L outsd ptr) SCAR;
 5-8 **CROSS SWVL FC COH; CROSS SWVL FC LOD; CROSS HVR; P/U DBL LKS;**
 1 - - 5-6 [Cross Swvl Twice] Fwd L swvl LF to fc COH in BJO with R ft
 1 - - pt sd; Fwd R swvl RF to SCAR pt L ft sd to COH;
 123 7-8 [x hvr] Fwd L, fwd R w/slight rise, trn ¼ lf sd & fwd L (W bk R, bk L w/slight rise, trn ¼ rf bk R) to SCP/DLC; [p/u dbl lk] Thru R, sd & fwd L
 12&3& DLC bjo/XRIB of L, sd & fwd L/XRIB of L(W fwd L, sd & bk R trn to bjo/XLIF of R, sd & bk R/XLIF of R) to CP/DLC;
 9-12 **OP TELEMAR; CONT HVR CROSS;;;**
 123 9- [op tele] Fwd L comm. LF trn, fwd & sd R cont trn, cont trn sd & fwd L (W
 123 bk R draw L to R, trn LF on R heel cl L, cont trn sd & fwd R) SCP/DLW;
 [start cont hvr x] Thru R comm RF trn, cont trn RF sd & bk L twd DLW, cont RF trn strongly on L sd R (W thru L, fwd R trn RF, cont trn sd L) end CP DLC;
 123 11- [fin cont hvr x] XLIF outsd prt in SCAR, cl R comm. RF upper body trn,
 123 12 cont trn bk L prt outside (WXRIB ptr outside in SCAR, sd L trn RF, cont trn fwd R outsd ptr) end BJO M fc DLW; bk R slight LF trn in CP, sd & fwd L, fwd R outside ptr (W slightly trn LF fwd L in CP, sd & bk R, bk L outside ptr) end BJO/DLC;
 13-16 **OPEN REV TRN; HOVER CORTE; BK WHISK; P/U LK;**

- 123 13- [op rev trn] Fwd L comm. LF trn, cont trn sd R, cont trn bk L outsd ptr (W
14 bk R trn LF, sd L cont trn, fwd R outsd ptr)end BJO/DRC;[hvr corte]
Bk R comm. LF trn, cont trn to fc Wall sd L hovering, cont trn rec R (W
123 15- [back whisk] Bk L, bk & sd R slight rise, XLIB cont to full rise on ball of
16 foot (W fwd R comm RF trn sd L cont trn, XRIB of L(end SCP/DLC; [p/u
lk] Thru R, sd & fwd L to CP, XRIB of L slight LF trn (W thru L, comm LF
trn sd & bk R to CP,XLIF of R) CP/DLC;

PART B

- 1-4 OP TELE; RIPPLE CHASSE; OP NATURAL; BK & RT CHASSE :**
123 1-2 [op tele] Fwd L comm. LF trn, fwd & sd R cont trn, cont trn sd & fwd
12&3 (W bk R draw L to R, trn LF on R heel cl L, cont trn sd & fwd R)
SCP/DLW;[ripple chasse] Thru R trn head to R, change to R sway sd
L/cl R holding sway, lose sway sd L (W thru L trn head to L, chg to L sway
sd R/cl L holding sway, lose sway sd) to SCP;
123 3-4 [op nat] Fwd R comm RF trn, sd L, cont trn bk R outsd prt (W fwd L, fwd R
12&3 , fwd L outsd ptr) BJO/RLOD;[bk R chasse] Bk L, sd & bk R comm RF
trn/cl L, con trn sd R (W fwd R, sd & fwd L comm trn LF trn/cl R, cont trn sd
L)CP/DLC;
5-8 CONTRA CHK; REC PROM SWAY; SL CHG SWAY; LINK SCP;
1- - 5-6 [contra chk] Flex knees comm LF upper body trn w/strong R side lead
fwd L checking in CBMP, -, -, (W lower on L step bk R in CBMP, -, -,);
12 - [rec prom sway] Rec bk R, swvl RF sd & fwd L DLC to SCP on soft knee
stretching R side,-, (W rec fwd L, swvl RF sd & fwd R to SCP on soft knee
stretch L side,-, -) ;
- - - 7-8 [chg sway] Slowly chg shape over full measure to stretch L side w/slight
LF upper body trn relax L knee extend R, - , - , (W chg shape over full
measure to stretch R side matching ptr shape , - , - , -);
- 2 3 [link] Rise on L, cl R, to L, sd & fwd L (W rise on R, cl L, sd & fwd R)
SCP/LOD;
9-12 RIPPLE CHASSE; OP NAT; OT OUTSD SPN; TO RT TRN LK;
12&3 9- [ripple chasse] Thru R trn head to R, change to R sway sd
10 L/cl R holding sway, lose sway sd L (W thru L trn head to L, chg to L sway
sd R/cl L holding sway, lose sway sd) to SCP; [op nat] Fwd R comm RF
123 trn, sd L, cont trn bk R outsd prt (W fwd L, fwd R , fwd L outsd ptr)
BJO/RLOD;
123 3-4 [ot spn trn] Bk L commence RF pvt ½, fwd R heel to toe cont RF trn, cont
trn sd & bk L (W commence RF trn fwd R heel to toe between partners
feet, cl L to R spin RF, sd & fwd R) CP/DRW;
12&3 [rt trn lk] Bk R w/R shoulder lead/XLIF of R cont RF trn, cont RF trn sd &
slightly fwd R between W's feet rise to CP trn RF, sd & fwd L (W fwd
L/XRIB of L cont RF trn fwd & sd L, fwd R) SCP/DLC;
13-16 WEAVE SCP;; P/U LK; DBL REV;
123 13- [weave]Thru R, fwd L comm LF trn, cont LF trn sd & bk R; bk L, bk R, cont
123 14 LF trn, sd & fwd L SCP/DLC;
123 15- [p/u lk]Thru R, sd & fwd L to CP, XRIB of L slight LF trn (W thru L, comm
123 16 LF trn sd & bk R to CP,XLIF of R) CP/DLC; [dbl rev] Fwd L trn LF, fwd &
(12&3) sd R trn LF, spin LF on R tch L to R (W bk R comm LF trn on R, heel
transfer wgt to L/fwd & sd R trn LF, cont trn XLIFR) to CP/DLW;

REPEAT PART A

REPEAT PART B

ENDING

1 CONTRA CHECK;

1 - - - 1 [contra chk] Flex knees comm LF upper body trn w/strong R side lead
fwd L checking in CBMP, -, -, (W lower on L step bk R in CBMP, -, -,);